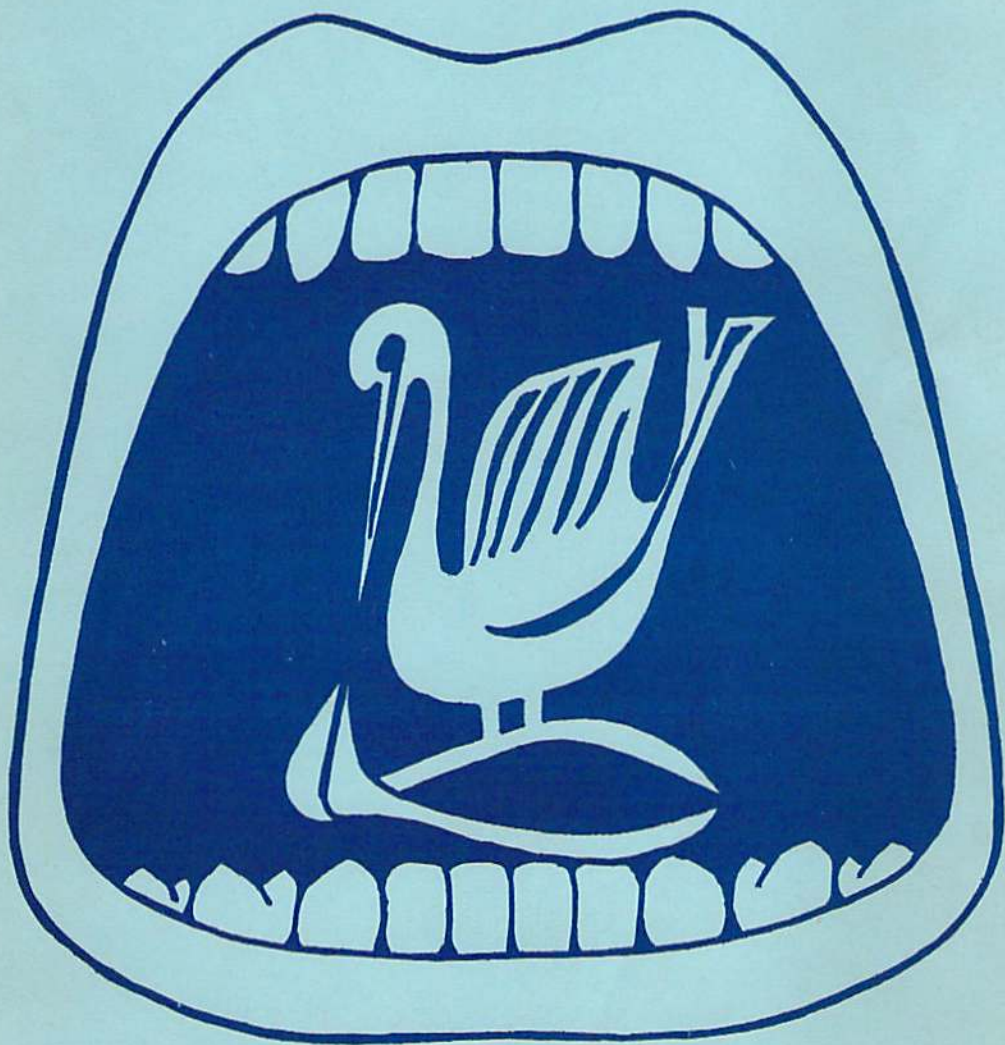


# MOUTHPIECE



The magazine of  
U. B. D. S. S.

C O N T E N T S

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---oOo---

U.B.D.S.S. ELECTIONS 1975 - NEW COMMITTEE

PRESIDENT .. .. Catherine Asher  
VICE PRESIDENT .. David Hardy  
SECRETARY .. .. Carol Nowill  
TREASURER .. .. Prathiba Hindochia  
SOCIAL SEC. .. .. Stephen Gooda  
MOUTHPIECE .. .. Geoffrey Downer  
B.D.S.A. REP. .. Maya Patel

HANNOVER LINK COMMITTEE

Steve Kneebone  
Chris Sanderson  
Paul Baines  
Dennis Pearce

STUDENT-STAFF LIASON COMMITTEE

Paul Baines  
Stephen Gooda



### FORTHCOMING EVENTS

5th March: Swimming - Bristol v Cardiff.  
anyone interested please see me. Trophy at stake!

21st March: Barn Dance - Common Room 8.00p.m.  
Tickets Prob. 35p (only 120). Bread and Cheese.

Next Term: Anyone interested in helping with a Musical Evening/  
Old Time Music Hall - either for an act or to help  
produce please see me soon. Audience in costume,  
please. Steve Gooda,  
Social Secretary.

### IN THE NEXT ISSUE OF MOUTHPIECE

1. A scientific paper by Rex Holland and hand-typed by him ...  
for you!
2. Moler returns. (A cartoon)
3. "There's an acute ulcerative gingivitis at the bottom of my  
garden" - Mouthpiece delves into the unknown with Part I  
of a dental thriller. (Illustrated)
4. FREE GIFT: Essential to T and J years and 2nd B.D.S.. The  
illustrations accompanying Mr. Stephens' orthodontics hand-  
out on "Treatment of Class II Div I Malocclusions".
5. Letters to the Editor - answers to previous letters by staff  
and students. Why not air your views and put your letter  
in Mouthpiece?
6. Editorial : A literary masterpiece as usual.
7. And much more! Thrills, spills and colour! Illustrated!

### G R A N T S

Following B.D.S.A. recommendations, all L.E.A. grants to  
clinical dental students should be issued in quarterly installments.  
If any student finds that his or her grant is still being sent  
in three installments, please let Mr. Pete Grime know about it so  
that we can unleash Cathy and set her loose on the Nation's L.E.A.s.



## EDITORIAL

I have just been reading through a collection of old Mouthpiece magazines to see what sort of thing an editor is supposed to say when writing an editorial, and this exercise showed me that they all had the same message. The past editors' comments can be put into three categories as follows:-

SECTION A: THE INTRODUCTORY GREETING: 'Mouthpiece' appears again after a long winter's absence...' Vol. 3 No. 1. 'After a long and unfortunate delay, "Mouthpiece" again appears...' Vol. 2 No. 1. 'The resurrected "Mouthpiece" appears...' Vol. 2 No. 2. By now you will have noticed that these cheerful introductions all have something in common, and so I don't have to dwell upon the frequency of publications of "Mouthpiece" in the past. Why has it always been like this? The reasons may have escaped past committees of the U.B.D.S.S., but I feel that the main reason was lack of support (this will be dealt with in section B-) due, perhaps, to the fact that people were sick and tired of reading articles which were all written by the editor. This is not a criticism of people like Steve Lisney. On the contrary, I admire him for doing it, because I'm damned if I'm going to do that! It is because people did not submit articles that he had to do it, in an attempt to keep "Mouthpiece" fresh in the memories of the staff and students here at the Dental School and in the Medical School. If you're afraid that your standard of writing isn't good enough for other people to read in "Mouthpiece", (just think about the writers of American textbooks whose writing isn't good enough to be read anywhere!) then there are two alternatives:

1. The article is printed as it is without your getting the credit (or blame!).
2. The article is handed in and corrected, or if advanced conservation is required, it will be root-filled and rewritten, with a gold crown of the best English style that I can muster. (O.K. - so I never was any good at gold crowns! At least I'M trying!)

All I want is the amalgam core! The third choice has been dismissed as unworkable, and that is that the article/idea is never produced for the magazine at all. We must have those articles, and one of the reasons is that I have been negotiating with various generous companies to invite them to buy advertising space in Mouthpiece to cut down the cost to you, and they aren't going to be very interested in advertising in a rough old print-out that is distributed to twenty students once a year merely as a formality. They want a monthly magazine. No articles - no monthly - no money. It is as simple as that. So please write something, its your magazine. Contribute. If you want a magazine that always gives you things that other people have done and written, with no reference to anything you know about, I can recommend the B.D.J. - you'll never get a letter published in that! But you will in "Mouthpiece".



Without realising it, I have entered upon section B of our conglomerate editorial:-

SECTION B:: THE PLEA: "... if the magazine lacks something, you, the members of the U.B.D.S.S., must help us to rectify this deficiency." Vol. 2 No. 2. "... please let's have some this time." Anna Francis, Vol. 2 No. 3. "Not enough humour." Vol.2 No.2. "... more articles and co-operation from the society, students and staff alike." Vol.2 No.3. "The viability and success of 'Mouthpiece' depends entirely on participation by students, and not just the enthusiastic few." Vol.2 No. 1. "Any articles or even ideas for articles are always needed."

"Please would you consider seriously the pleas of all the past editors, and help this magazine to be a success to be used as a replacement for the various noticeboards. It will appear on the first day of each month." Geoff Downer, Vol. 4 No. 1.

SECTION C: THANKS TO RETIRING EDITOR: In the past, thanks have been to various people, including Professor Anderson's secretary (we'll be getting in touch with you later!!) and others who have helped in the production of "Mouthpiece". Accordingly, it is my turn to thank the retiring editor, Roselyn Tritton, and Ann Keep for her untiring efforts in the production of last year's magazine. This was quite a venture, because, perhaps for the first time, its presentation was altered radically, so that we had the "Mouthpiece Annual"! Perhaps this was due to circumstances beyond her control! In any case, I look forward to their advice and assistance in the coming year.

GEOFF DOWNER, Editor.

The editor is also going to thank his secretary, Miss Hilary J. Deighton B.A., for the typing - otherwise more errors like this one may crop up!

## A WORD FROM THE STUDENT PRESIDENT

I have been impressed since I took office by the tremendous amount which has been done behind the scenes in the last two or three years by U.B.D.S.S. Committees. In four years we have gained representation on several boards and also, I think, respect from the staff and those involved in running the hospital. The image of the U.B.D.S.S. has turned from that of beer-drinking dental toughies to beer-drinking but politically-conscious dental students who are going to make sure that their voices are heard even up in the ivory tower of Somes House even if it means making a loud noise for a very long time until everyone is sick to death of committee members voices.

You will know that you are represented by your Year Rep. on the Staff-Student Liason Committee and that anything which you want to bring up can be mentioned. In the past year we have discussed such things as the design of new white coats; the allocation of rooms in the new extension; our library hours; and I have realised that the staff are very keen to hear our opinions, being quite human out of their white coats.

But did you know that we also have a voice on the Clinical Curriculum Sub-Committee where changes in the course can be made if our feelings are strongly conveyed. I have been given suggestions by people concerning electives abroad in the final year, lengthening and shortening the course and even means from 2nd B.D.S. members about the unnecessary killing of rabbits in demonstrations. How did you enjoy Op. Tech.? Do you think that our manual ability should be examined before we have been here eighteen months (or 2½ years in the case of those who did 1st B.D.S.)? Do you want to take the L.D.S. exam and get three more letters after your name? Would you rather be assessed continually or present Final Fives patients?

Don't think that these are issues decreed by the deities above; you have a say at very high levels and I propose that we use these powers, not wasting the amazing efforts of committee members in the last few years.

You may like to know that Dr. Bob Yonn has agreed to be our Senior President this year, taking over from Chris Stevens who did a superb job as the chairman of the Liason committee, and that Ken Marshall is our Senior Treasurer, following Bill Doubert.

Cathy Ashor





# CINDERETCETERA

## PANTOMIME REVIEW

BY PHIL KEY



### Unaccustomed

as I am to public writing, I have been induced to give birth to this article of verbal diarrhoea concerning 'A Manual of Pantomime' and my parts init.

So if we're all sitting comfortably I'll begin. It all started one winter's day in the B.D.H., the time, 1330 - that's about 650 years ago. The meeting had been called to discuss some hairbrained scheme to replace the 'Smoker' by a Pantomime. Shocked Gasp! Who was this maniac spreading such malicious gossip? None other than wee Ken Marshall, from north of the border, whose obvious talents were expounded at last year's Smoker. And so the meeting was called to summon the wits and Thespians of the B.D.H. to the stage. And what a response there was to this challenge, as vast numbers flocked to the auditions hoping upon hope for at least some small part. There must have been four, five ... half a dozen of us! Fortunately we were able to double our numbers to nine, and so the Pantomime was born - and no it was not a miscarriage.



Easter - All Days Eaten



FAIRY GODMOTHER  
Phil Key

GINDERETCETERA  
Bill B...



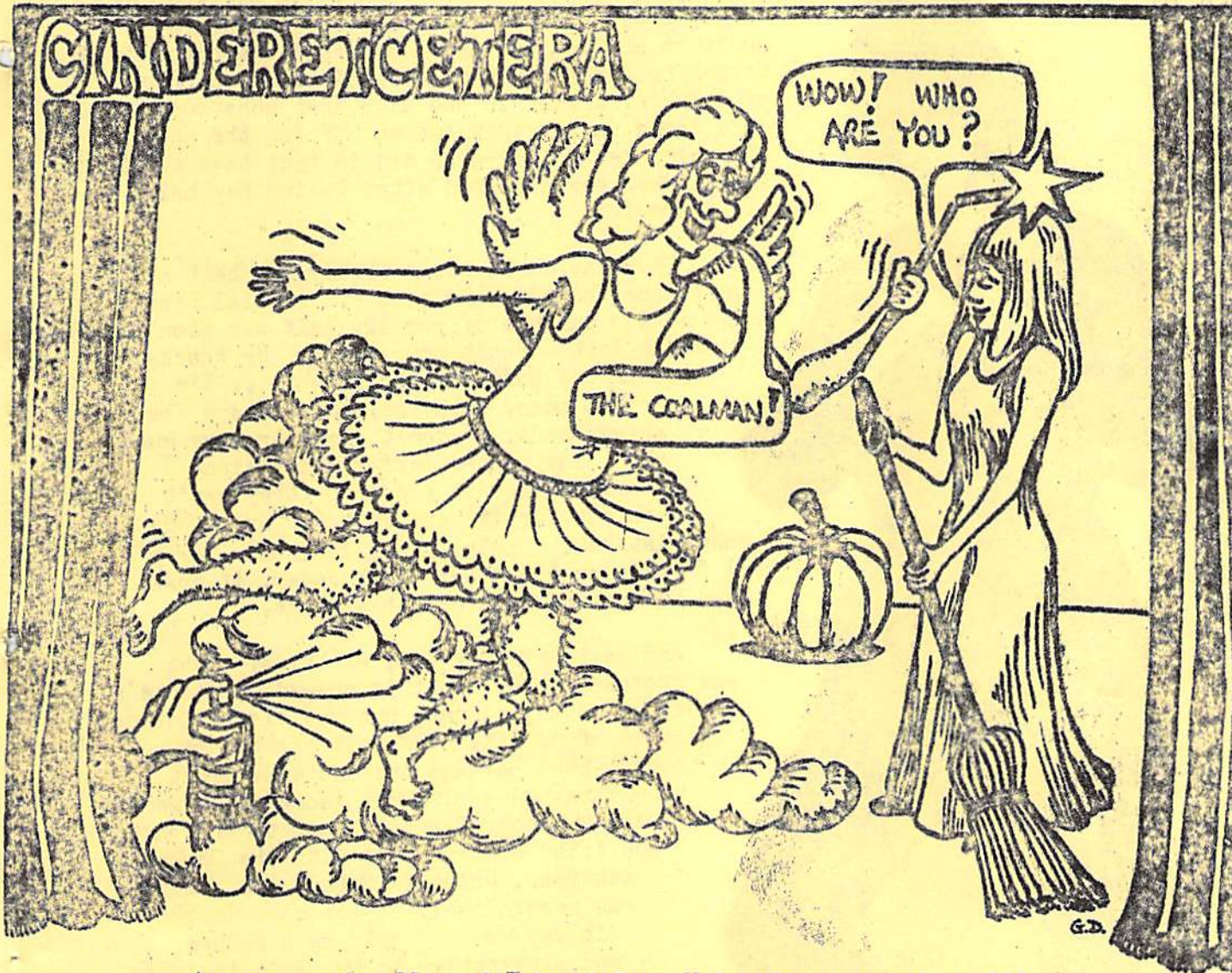
There now followed the almost impossible task of casting this gathering into appropriate parts, which of course led to many problems like how to make Pete Sawyer into the small ugly sister without actually sawing his legs off. Luckily Roland Kitchen was found. Unfortunately Roland was immediately lost again to sing in some soap opera or other. He obviously had his priorities right - which might explain the lop-sided bulge in his tights and falsetto voice. As for other parts, there were no real problems and with certain re-arranging, casting was complete. Cinderella and Prince Charming (along with muscular thighs) virtually cast themselves and as Karen was feline ill at the time she was the obvious choice for the cat. Duncan got the part of Magistrate purely through being able to bang his gavel. Widow Twanky was just made for Roger Robinson and he'll be seeing the optician presently about it. Policeman and Clerk of the Court, need I say more, made for Pete Sawyer and Stephen Gooda, and as for Terry, what more can I say, at least that part went without a Hitch. So that was the cast then and no more need be said except for me to say that I thought whoever played the Fairy Godmother was exceptionally good (oh what a give away).

Now followed endless hours of rehearsing, most of which were used up in waiting for Roger, not saying anything, fighting off cockroaches and trying unsuccessfully to make Chris Sanderson laugh. The rehearsals were possibly not as beneficial as they could have been primarily due to Roland not being there, Roger being late, Jilly ill and everyone else forgetting their lines, very little rehearsing was actually done. In fact it wasn't until two days before the first performance that the full complement was assembled for a run through. I should at this point congratulate our ex-President Steve Kneebone for exceptional roles as Anthracene and Cinderella when filling in.

Matters were not helped at all by having a stage whose boundaries consisted of a piece of wire cable, a football machine and a couple of chairs, and also scenery which tended to fall on you from great heights. Nonetheless, scripts were very nearly learnt when it came to Saturday and the costumes were tried on for the first time. Avril and Maya were in charge of the costumes and spent most of the time measuring people's parts - keep up the good work girls. Minor problems were ironed out (which accounts for my falsetto voice) and the only problem left was, not as you may have thought, the Fairy Godmother, but the Policeman's uniform. Fortunately Avon County Constabulary stepped in (tomp, tomp, tomp) and offered us the loan of one of their uniforms and I was at this point going to thank them for their help, but as it is a well known fact that very few policemen read Mouthpiece, I shan't bother.

Well, Sunday came and went (as it usually does) and 24 hours later, Monday had as well and so came Tuesday, dress rehearsal time (he said light-heartedly) and of course time to start on the scenery and props. In fact, half the props weren't bought until an hour before the performance which might explain why three cabbages and a black instead of a red flowerpot, was bought. Which reminds me, whatever happened to those cabbages, one of them was mine, cost me 12p. Now as in all good plays I've been in, the dress rehearsal was a disaster and as nobody could stand going through it twice, we all decided once was enough and so went home in despair.





Anyway, as in all good Fairy tales, Wednesday came and so did another dress rehearsal. 'Let's get it right' we daid as the first cabbage arrived, and it did seem to go quite successfully, as did another cabbage. So we girded up our loins ( and another cabbage) and waited for the audience to arrive. When the audience had arrived, we sat them down on a couple of chairs and waited for more audiences to arrive. In fact just over 100 turned up for this complete run-through which most of us thought was fairly good. There have been moves to hire out this audience to the Winston Theatre since they never expect more than 70 for a first night! The next problem was how to make 100 people look like 250. This was accomplished by spacing the chairs apart and issuing loudhalors so that people could talk to each other. I'm sorry if the audience felt that they had been left in a sea of chairs; next year I think, we'll disguise the first night as the middle night, to get more people.





POLICEMAN  
Pete Sawyer

The performance itself wasn't bad but was not very inspiring, I feel, because of the sparse audience and led to many a downfall, mainly through forgetting lines or in my case of being so proud of drinking a pint in one with that monstrosity of a dress on, that it put me off for the next five minutes. Cinderella did in fact have something on when she appeared after losing her ball gown ... damn it!

Thursday night was probably the best night, well done Thursday-nighters and special thanks to ad-lib unknown of row 12, half way along on the left - don't come again. My thanks to both the audience that night ... I'm sorry, I mean, both the audience and the stage hands. I don't remember very much about any of the performances since I used to cringe in a corner (they can't touch you for it) and wait for everybody to make mistakes. Sadly, then, I missed Terry's ball falling on the floor on Thursday, it must have been cold out there that night.

And so to the big one, as Friday night was supposed to be and this showed on people's faces and other places, but was disappointing to most of us after the last night. We thought that perhaps the audience might have strained a bit more (some of us were). I think a lot of people went to the panto and tried comparing it with the Smoker last year, which is fatal, the panto was never likely to get more laughs, it was meant purely as a change and alternative to the same in-jokes coming up year after year. It is hoped that a Smoker and Pantomime could alternate yearly, with perhaps other experimental ideas thrown in periodically. Audience far larger this year.

So, then, that was it, all performances over, if you enjoyed it half as much as us, then we enjoyed it twice as much as you. It just remains for me to pass out a few acknowledgements, so I should switch off. First and foremost, thanks to Ken Marshall for putting up with us and for going to that trouble to get a show going (hearts and flowers). Secondly, thanks to Neil McDonald



Pantomime Review cont.

(orchestrations anonymous) and his Steel-wind-string-agogo Band, they played with their instruments superbly. Next a big bravo to Chris Sanderson (service with a smile) for holding the whole thing together; to Jeremy - Steve Bourns, Pete Barter and Alastair for scenery and lights; also to Jane, Anna and Vivienne for make-up; Avril and Maya for costumes and Mr. Winter, the caretaker for helping out so much.

Perhaps next year we'll do another Panto, Puss-in-Boots or 'Blisters on the Feet'.

P.S. Thanks, Geoff, for printing this - you mad fool.

P.p.S. Thank ~~xx~~ you Hilari fro tÿping thia }you Idiot, (Geoff)

Phil Key

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### WHAT DO THE VICTIMS THINK?

by

Our Man in the Staff Common Room

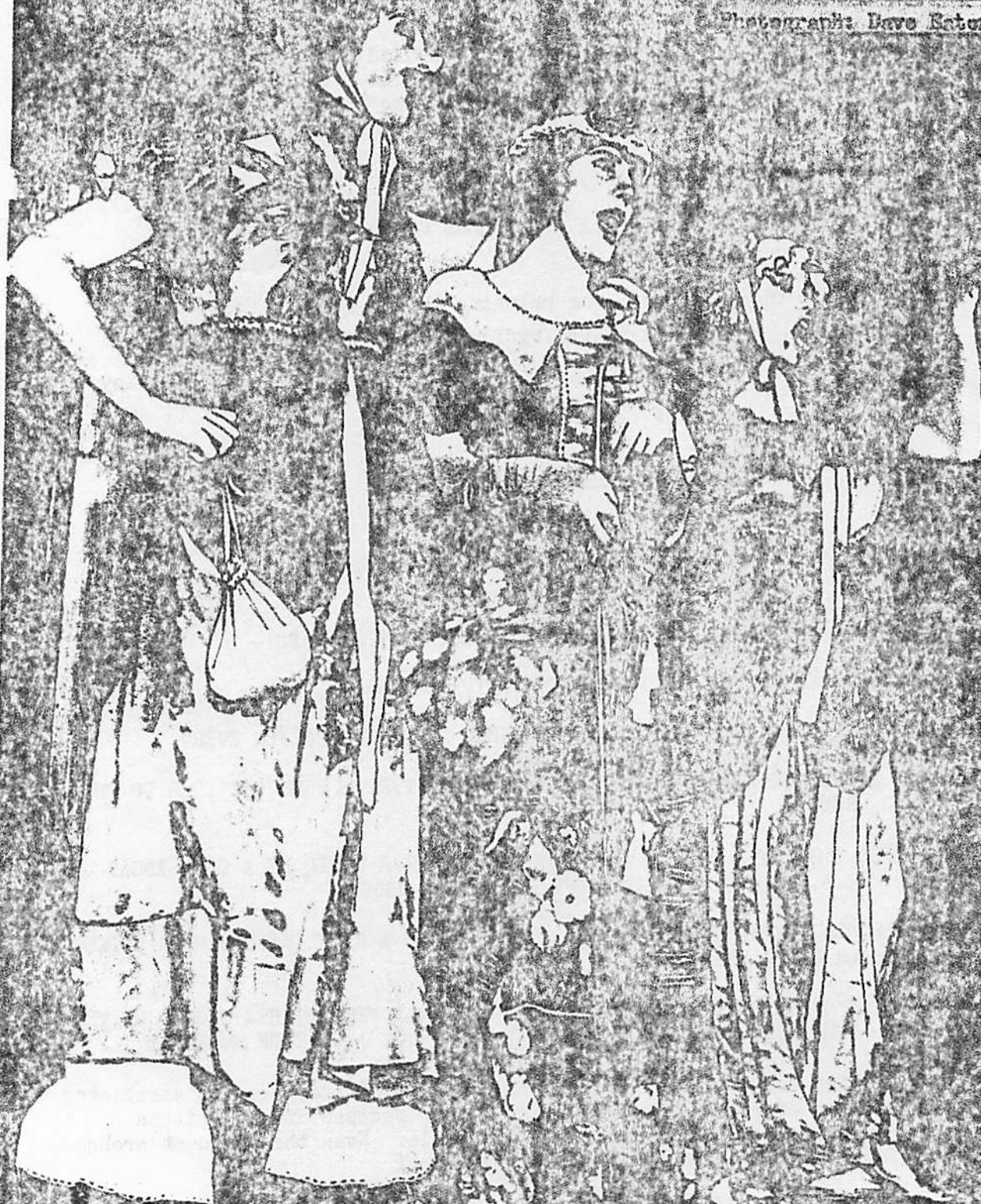
The following questionnaire was put to the staff:-

1. DID YOU PREFER THE PANTOMIME TO THE SMOKER?
2. DO YOU WELCOME THE IDEA OF SMOKERS DISAPPEARING FOR EVER?
3. SHOULD WE AIM TO ALTERNATE SMOKERS AND PANTOS FROM ONE YEAR TO THE NEXT?
4. DO YOU THINK THAT HAVING BOTH IN ONE YEAR WOULD BE A GOOD IDEA?  
E.G. PANTO IN WINTER AND SMOKER IN SUMMER.
5. WOULD ANYONE BE INTERESTED IN PRODUCING A FILM INSTEAD OF A SMOKER OR PANTO ONE YEAR?
6. THE STANDARD OF PRODUCTION THIS YEAR WAS VERY HIGH - SHOULD WE TRY SOMETHING MORE AMBITIOUS NEXT YEAR E.G. A PLAY OR MUSICAL?

These are the comments that came back - if they are not associated with a member of staff's name it is either because it was written anonymously, or the signature was illegible. Even the resident archaeologist couldn't translate the hieroglyphics!



Photograph: Dave Eaton



**NAPHTHALENE**  
Terry Hitch

**WIDOW TWANKEY**  
Roger Robinsen

**ANTHRACENE**  
Roland Kitchen



Staff Comments cont.

1. Yes-very much so! 2. No, but they should be less lewd.  
3. Possibly. 4. Yes. 5. Possibly. 6. Possibly.
1. No. 2. No - but should be moderated. 3. No. 4. No - too much work for the faithful few. 5. - 6. No.
1. Yes. 2. Not entirely. 3. NO. 4. What about students' work?  
5. Not me. 6. If the talent is available - yes - otherwise no.
1. NO. 2. No. 3. Yes. 4. If you can do it. 5. No. 6. No.
1. Made a pleasant change. 2. Not entirely. 3. Yes. 4. No.  
5. !!! (! Ed.) 6. Up to you.
1. My wife and I both enjoyed the evening very much, and were very impressed by the assembled talent.
2. I think it would be a pity to abandon the 'Smoker' concept entirely since it produces some gems on every occasion. However it does lend itself to cruelty to staff and occasionally perhaps to muck. If these categories, admittedly difficult to define precisely, could be excluded, I'm all in favour of the short sketch format.
3. I would therefore be very much in favour of an alternation between  
&4. Smoker and Pantomime, wither within a given year or over a larger period. However I think a rigidly defined programme would be difficult to follow as the available talents change.
5. Talk to Mr. Cowles about film-making.
6. A musical or play would be a mammoth undertaking. A larger run-up period might dampen enthusiasm, but, once again it depends on who is around at any one time.

- - - - -

Smokers in old form lacked integrity and smooth production. It often lacked humour and entertainment value and was embarrassing to watch - not because of vulgar or cruel references to staff but because watching a poorly rehearsed performance is always embarrassing (this comment applies to both staff and students). I think that a good review with good production would go down quite well in the summer, and that use should be made of the musical talent while we have it. I think that the idea of a film is acceptable if it is restricted to five minutes - a full length film is a crazy idea, in view of the expense and extreme amount of editing necessary.

I should be very happy to see the old Smoker disappear for ever, substituted by Panto/Musical in winter and review/cabaret in the summer -







LETTERS TO THE EDITOR

Dear Sir,

Students have expressed some concern over the proximity of two dental chairs to the X-ray machine in the Conservation Department. There is only a screen between the machine and these chairs, and, bearing in mind the warnings of radiation hazards which we are given in lectures, we wish to ask -

Is there some member of staff in the department who could reassure us about any possible radiation risk?

Also, is there a lead shield incorporated into the screen?

If we could be provided with answers to these questions, perhaps fears could be allayed, or there could be some discussion of the problem.

Yours faithfully,  
A STUDENT

Hullo 'der,

Asa writin' from de West Indies to a tell all yu folks how to brush de teeth. Now you jus' list'n 'ere. Yu tek de bamboo from de trees an' yu munch it lik dis. While you is doing dat you is a tinkin' about de peridontols lig'ment and all dat stoff. Your jaw sur' aches pow'ful bad. Den is time for de coconut joose. Dis stoff stains de plaque white.

Coconut milk - are you gettin' enuff?

Best wishes,  
YOMO KINSHASA

Dear Sir,

I hear with interest that the hoary subject of surgery coats for students has come to the fore yet again. For years this has been debated, various opinions have been obtained, and decisions have been delayed because of cost considerations, laundry problems and other things equally trivial. At least this time people have had some opportunity to view the goods on offer. I believe the article of clothing in question is a side-buttoned affair with a neck fitting reminiscent of the clerical dog-collar, and described by the retailers as the "Cossack Surgery Coat". (Price £3.75 in jacket length, special quotations for bulk orders from Gardiner's, 154 Tottenham Court Road, LONDON W1P 9LJ) To my knowledge other schools in Great Britain have adopted these coats, and in Scandinavia they have been wearing them since Black described five classes of restorative Cavity. Is Bristol going to be left behind yet again?



Letters to the Editor cont.

The students of Bristol Dental School must not allow this opportunity to fall through their fingers, and while change is being considered, they must urge the powers-that-be to go the whole hog.

Do not stop at the Chairman Mac jackets, but adopt the trendy trousers with flares (with or without turn-ups and colour to be decided) and the white plimsoll shoes. Mr Marsh Midda knew what he was talking about when he spoke at the Staff-Student Talk-In on May 9th 1974. The students must insist that all those who wear spectacles should obtain a pair of regular pattern, tortoiseshell frames to carry the lenses. In order to bring all facial appearances into line, all beards and moustaches should be removed and men will sport a special dental pattern haircut with side-burns no longer than the level of the external auditory meatus. For women too there will be a regulation hairstyle and everybody will have his/her hair coloured to conform to the set standard.

In this way, the remaining clues that indicate that people are different, or should I say, individual, can be almost completely eliminated. Naturally, this will benefit us all as then they will be able to see that they are the same, and not even a face in the crowd.

Students, don't think about it, agree.

Yours sincerely,  
E.G. OISTIC

We'll take you up on that point, Mr. Oistic (?) if we can fathom out what it is! Ed.

Dear Sir,

In view of the present shortage and high price of plaster, I should like to suggest a more economical method of making plaster models for children.

In the Op. Tec. lab., students using plaster for dentures, etc., inevitably make up too much, and this leads to a great wastage of plaster, as the excess is immediately thrown away.

If the moulds for the children's models could be set up in the lab. then they could easily be filled with this waste plaster, and thus the models would be made, the nurses' time would be saved, and little, if any, of the students' time would be lost.

In a scientific institution, one trusts this suggestion from the science of ergonomics (and economics, come to that) will have a favourable reception.

Yours faithfully,  
A T-YEAR STUDENT.



Letters to the Editor cont.

Now den,

Sure it's pleased Oi am to be talking to you's. You'll not be wantin' any of te blarney, so Oi'll get straight to te point. Now some of tem people tat visited te Hospital Valentine Disco and Pantomime on 14th Feb., left ter vest a-hanging from te loight. But don't worry it had ter name sewed to te insoid .

Will St. Michael please collect his vest from te lost property?

Yours faitfully,  
SEAMUS O'FLAHERTY.

...and n~~ow~~ - it's poetry time!

#### THE DENTAL STUDENT

The dental student is a singular creature,  
Prone to all manner of fear.  
To worries and woes and ~~all~~ manner of lows,  
Like an amalgam that will not adhere.  
In drilling and filling which some find quite thrilling,  
The patient suffers in dread.  
A slip with the drill and he's no longer ill,  
In fact he's simply just dead.  
A traumatic exposure to someone who knows yer,  
Will certainly lose you a friend.  
But poking and prodding like a sewerman rodding  
Will mean as a dentist you'll end.  
So take courage and cheer - and lay off the beer  
And stick at your chosen profession.  
With the sucrose we chew there's one thing that's true  
You'll never know a recession.

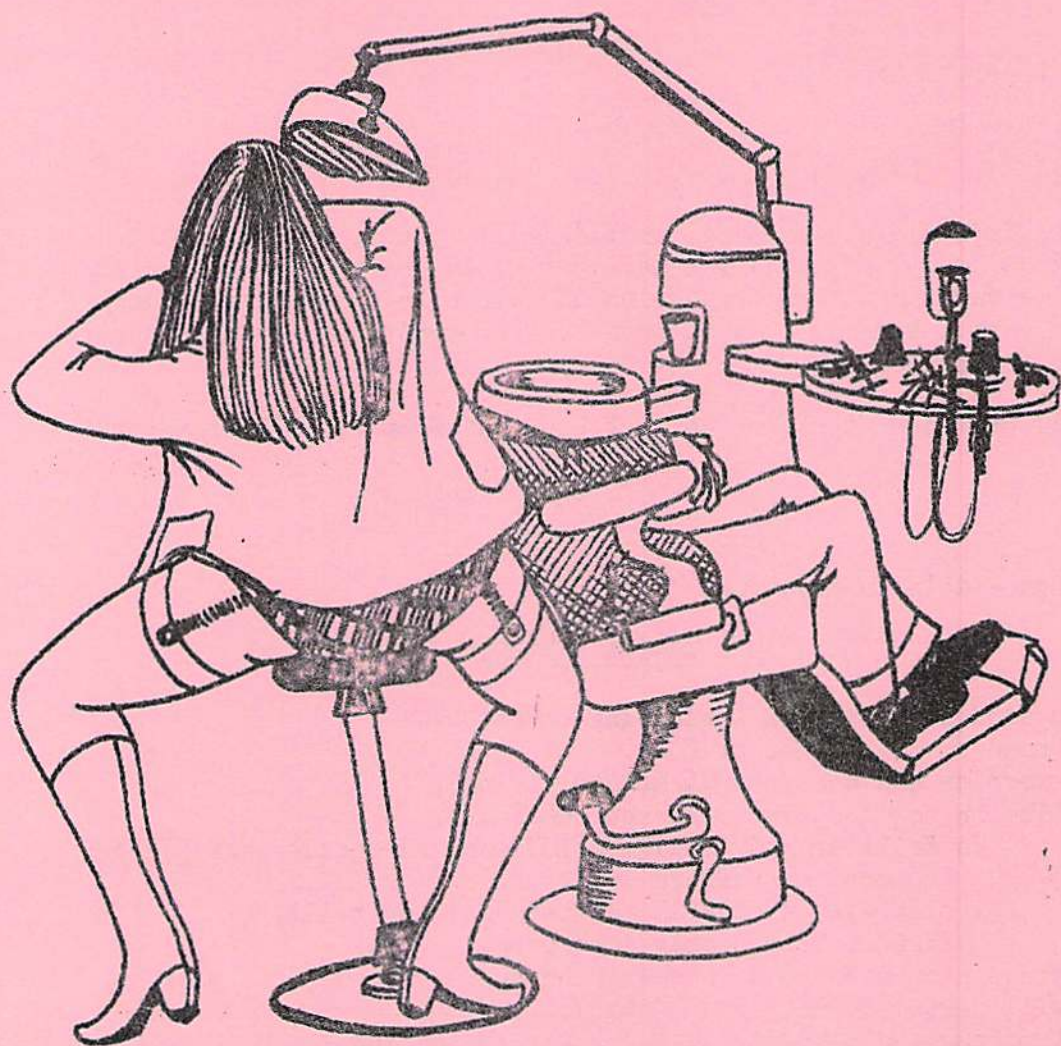
JOHN

Evelyn Waugh; All this fuss about sleeping together! For physical pleasure I'd rather see my dentist any day.

CONGRATULATIONS! To Mr. Deryck Fieldhouse and Miss Judith Pym who are engaged officially as of 7th February, Judith's birthday.

Ed. Please let us know of any other engagements/21sts/wedding anniversaries and similar celebrations deserving of mention, within the Dental School.





# THE PROFESSIONAL LOOK

Occasionally, as I mentioned in the Editorial, it may be necessary to reconstruct an article which has been submitted for publication in Mouthpiece, usually on the grounds of poor English or something like that. This article, I think, lacked an awful lot, plus the fact that the argument put forward is a load of drivel. It was obviously intended to show how hard-done-by female students are, because they are occasionally reminded by Matron that their appearance is not exactly professional.

If the writer of the article, who has not signed her name to it, had thought about the reasoning behind Matron's gentle hints, she would



The Professional Look cont.

have realised that it was not only for her own good, but also for the professional image of the Dental School, which it is part of Matron's job to uphold.

The article, as it was presented, is reproduced below:-

MISS B.D.H. 1975 - THE PROFESSIONAL LOOK IS IN!

**HAIR:** Should receive the "Tie-back" or "Cut-off" treatment. (Inbetween lengths WILL be tied back.

**NECK:** No attempt should be made to spoil the exquisite cut of the white collar. Buttons should be done up - although at present, ties are an optional extra (scarves unacceptable).

**OPTIONAL ATTIRE:** (Trousers - a concession of recent years)

Available colours: Black  
Blue  
Black (No attempt at  
Brown  
Black mixing is advised.)  
Green  
Black

**LEGS:** If on view - (this aids in distinction from male contenders for the title) a tight covering maintains the image.

**FEET:** Total coverage recommended. (extended coverage of the legs is unhygienic.)

This article is published for the benefit of the (un)lucky few who have not had the error of their ways pointed out - yet.

- - - - -

The drawing accompanying this critique of Miss X's article serves, I think, to show the opinion of the majority here at the Dental School, as to what would be, and has been seen in the past, if Miss X had her way.

- - - - -

A lawyer in Hitchin, Hertfordshire, referring to complaints about a local coke dump, told the court: "It is the only place in England where people are awakened by the sparrows coughing."



COME TO THE U.B.H. GRAND SPRING DANCE!

oOo

on March 14th, in the Victoria Rooms (8p.m. - 2a.m.)

oOo

with: the Ken Linton Band, Disco, Jazz Group; FREE sit-down  
Buffet by Candlelight. ALL for £1.50 (single)

oOo

Tickets: Mrs. Wooton B.R.I. Reception, Old Building

oOo

Organisers - Galenicals - Sports Committee

oOo

.....

A word from the Committee:

DON'T FLASH IT ABOUT!

"Mouthpiece" is your organ, as it were! In this case it is not an offence to flash your organ about, but if you do so, the consequences may be just as serious as with any other. We can only continue to produce "Mouthpiece" if every copy we print is sold, thereby meeting our costs. If you buy a copy and share it amongst your friends then we don't get our revenue, so, please, buy your own copy and keep it to yourself, cherish it, nurture it, look after it, perhaps even keep it and try to get a set, but don't flash it about.

.....

LIBRARY

The Library in the Dental Hospital has been officially taken under the wing of the Medical School Library and is recognised as a University library. It would therefore be appreciated if students could suggest the titles of new books for the library, or any books which are not present in sufficient numbers at the moment. Should these suggestions please be put on the list on the notice board in the common room together with the author and publishers if known.

MAGAZINES:

The range of magazines taken in the common room is being reviewed and consequently students are asked to put any suggestions they have for new magazines (decent ones please) on the notice on the notice board.

S. Preston

SPORTS PAGE

U.B.H. 1st XI Soccer:

Are enjoying a successful run in the second division of the Bristol and Avon Football League. Presently they are in the third place in the division, having played 14 games and lost only two. In winning the remaining 12 matches they have secured 24 points from a possible 28 and have scored no less than 64 goals conceding a mere 17. Goal average speaks for itself and a great deal of credit must be attributed to the lethal 'up-front' partnership of Barry (Stan) Gilling and Martin 'the head' McNally, with good from Rob Firth. The 'Stone-Wall' defence of the team pivots round centre back John - the Doctor - Grant and a very capable captain Paul Pritchard. When not throwing the ball at referees Paul Mattison provides adequate cover at right back for keeper Ronnie Ratcliffe recently returned after a spell of back trouble ... staunch left back Colin Bunce bites the legs of most visiting right wingers and plays good football too! Such capable defence and attacks have to be linked by equally capable midfield line-ups. U.B.H.'s tremendous trio is formed by John Simpson, Rob Salvin B.D.S. (Brist.), and Steve (Wally) Provart (when fit).

U.B.H. are pushing for promotion again this season and with a line-up of such dedicated stars are thrilling the Bristol and Avon League with skilful play and devastating football. Why not come and watch them perform?

.....

PRIMARY SCHOOL VISITS

Visits to primary and junior schools in and near Bristol have been arranged for Wednesday afternoons but we are desperate for people to come and chat to the children. The idea is to talk to them about oral hygiene etc. - (similar to the school visits made in the Junior Year) we would like 4 - 6 people to come each visit - a car would be helpful but the schools are on bus routes.

Anyone interested please see Judith Pym or Carol Nowill (T Year).

1. CUTTERS BROOK SCHOOL - to be arranged
2. HEDLEY PARK PRIMARY SCHOOL - Wed. 26th Feb  
Wed. 5th March 1.45 p.m.
3. NOVERS LANE SCHOOL - - - - - Wed. 12th March 1.15 p.m.  
Wed 19th March
4. FOUR OAKS INFANTS SCHOOL, Nailsea - in summer term.



# Chapter and Verse

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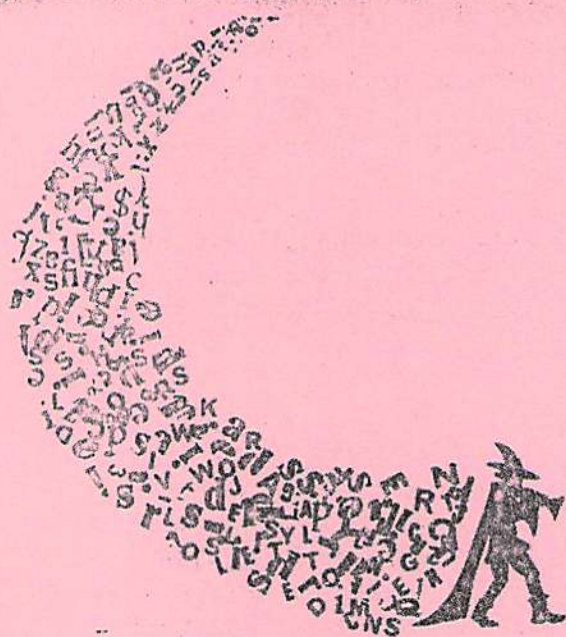
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